

Before the  
**UNITED STATES COPYRIGHT ROYALTY JUDGES**  
Washington, D.C.

In the Matter of:

Determination of Royalty Rates and Terms  
for Transmission of Sound Recordings by  
Satellite Radio and “Preexisting”  
Subscription Services (SDARS III)

Docket No. 16-CRB-0001 SR/PSSR  
(2018-2022) (Remand)

**NOTICE OF APPEARANCE BY ANDREW B. CHERRY**  
**ON BEHALF OF SOUNDEXCHANGE, INC.**

Please take notice that Andrew B. Cherry of the firm Jenner & Block LLP will appear in the above-captioned proceeding as additional counsel for SoundExchange, Inc. Consistent with 37 C.F.R. § 350.2, I affirm that I am presently a member in good standing of the bars of California and the District of Columbia.

Respectfully submitted,

Dated: May 10, 2021

JENNER & BLOCK LLP

By: /s/ Andrew B. Cherry  
Andrew B. Cherry (Cal. Bar No. 315969)  
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# Proof of Delivery

I hereby certify that on Monday, May 10, 2021, I provided a true and correct copy of the Notice of Appearance by Andrew B. Cherry on Behalf of SoundExchange, Inc. to the following:

American Association of Independent Music ("A2IM"), represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Warner Music Group, represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Universal Music Group, represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Johnson, George, represented by George D Johnson, served via ESERVICE at [george@georgejohnson.com](mailto:george@georgejohnson.com)

American Federation of Musicians of the United States and Canada, represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Recording Industry Association of America, represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Sirius XM, represented by Todd Larson, served via ESERVICE at [todd.larson@weil.com](mailto:todd.larson@weil.com)

Sony Music Entertainment, represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Music Choice, represented by Paul M Fakler, served via ESERVICE at [pfakler@orrick.com](mailto:pfakler@orrick.com)

SAG-AFTRA, represented by Steven R. Englund, served via ESERVICE at [senglund@jenner.com](mailto:senglund@jenner.com)

Signed: /s/ Andrew B Cherry